

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Format and Template for Courses

Skill Enhancement Course (SEC) of UG Programme

As per National Education Policy 2020

**BATCHLOR OF ARTS IN
MUSIC**

Vocal & Instrumental (Non-Percussion)

3 Years (Six Semesters) Programme

Prepared by : Board of Studies (Music)

Sant Gadge Baba Amravati University, Amravati

**Members of the Board of Studies in the subject of Indian Music
under the faculty of Humanities**

Sr.No	NAMEOF THE MEMBERS	DESIGNATION	ADDRESS
1	DR. POORNIMA S. DIWASE	CHAIRMAN	Professor & Head Dept Of Music Government Vidarbha Institute Of Science And Humanities, Amravati
2	PROF. KAMAL M. BHONDE	MEMBER	Renowned classical singer (Top Grade Artist) Amrut,Ganesh Colony, Amravati
3	DR. SADHANA P.SHILEDAR	MEMBER	Professor & Head department of Music V.N.G.I.A.S.S, Nagpur
4	DR. MEENAL S.THAKARE	MEMBER	Principle, Mahatma Phule College,Parvatinagar, Amravati.
5	DR. SNEHASHISH J. DAS	MEMBER	Professor & Head department of Music Mahila Mahavidyalaya, Amravati
6	DR. GITALI S. PANDE	MEMBER	Principal, Arts College, Malkapur, Dist. Akola
7	DR. SUNIL B. KOLHE	MEMBER	Professor ,Gulam Nabi Azad College, Barshitakali, Distt. Akola.
8	DR. CHANDRASHEKHAR U. KUDMETHE	MEMBER	Professor ,L.B. Aney Mahila Mahavidyalaya, Yavatmal
9	DR. ANKUSH A.GIRI	MEMBER	Associate Professor, Mahila Mahavidyalaya, Amravati
10	DR. JAYASHRI V. KULKARNI	MEMBER	Professor, Late Chhaganlal Muljibhai Kadhi kala Mahavidyalaya, Achalpur
11	DR. UTTARA R.TADAVI	MEMBER	Associate Professor Shrishivaji Arts, Commerce & Science College, Akot
12	PROF. SONALI B. ASARKAR	MEMBER	Assistant Professor Mahatma Phule College, Parvatinagar, Amravati

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Skill Enhancement Course B. A. Semester – V (NEP- MUSIC)

Level	Code of Subject	Title of the Subject	Credits	Total Numbers of Period	Total Hours	Marks
						Internal (50)
5.5	SEC-III 632278	SEC-III Presentation of Light Music (Practical)	2	4 P per Week	60 Hrs	30 (Collage level Exam) +20 (Internal)

Instruction to Teachers & Students:

1. SEC is optional Subjects for the students from faculty of Humanities.

B. A. Third Year Semester-V (NEP)
MUSIC
Vocal & Instrumental (Non-Percussion)
Skill Enhancement Course
Presentation of Light Music (Practical)

Level	Course Code	Course Title	Credits offered	Teaching Workload Hours (per week)	Total Hours	Marks
						Internal (50)
5.5	SEC-III 632278	SEC-III Presentation of Light Music (Practical)	2	4 P Per Week	60	30 (Collage level Exam) +20 (Internal)

Course Objectives	This course is aimed to- a) Provide information about various light music forms of Maharashtra. b) Provide information about the background of each musical form. c) Enable students to identify different musical forms based on their content.
Course Outcomes	After completing the course the student is expected – a) Identify various musical forms. b) Present any of the forms with tabla or rhythm accompaniment. c) Participate in competitions.

Unit	Presentation of Light Music (Practical) Contents	Distribution of Marks
Unit – I	Presentation of Marathi non Film Song	8 Marks
Unit – II	Presentation of Marathi Film Song	7 Marks
Unit –III	Presentation of Hindi or any regional language non-Film Song.	8 Marks
Unit – IV	Presentation of Hindi Film Song	7 Marks
Internal	Submission of recorded song in own voice. (Minimum two)	20 Marks